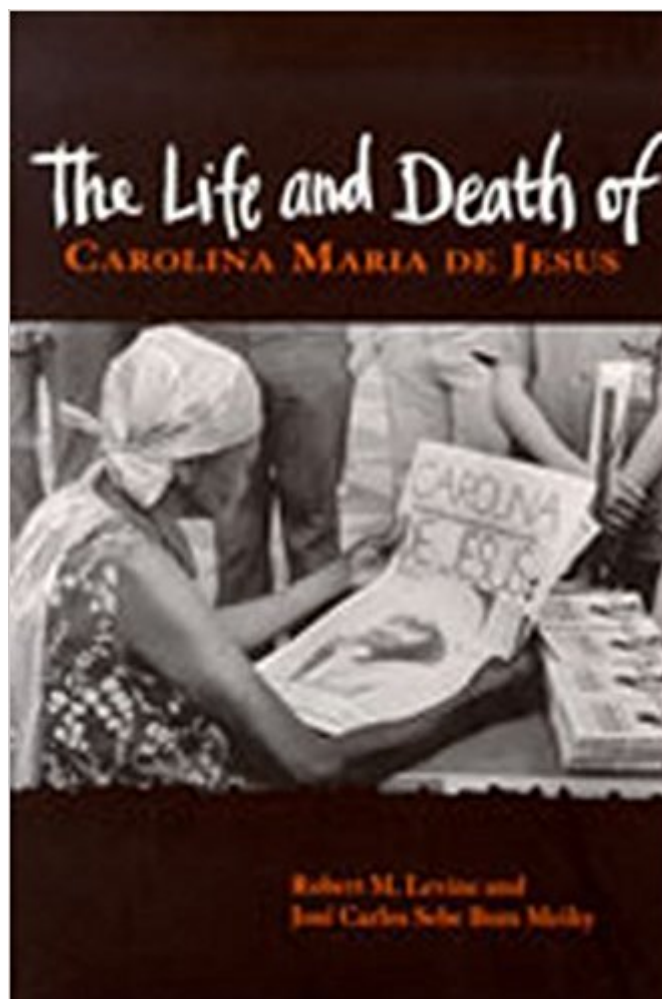


The book was found

The Life And Death Of Carolina Maria De Jesus (Diálogos Series)



Synopsis

In the dozen years Carolina Maria de Jesus (1914-1977) lived in a São Paulo, Brazil, shanty slum, she survived by rummaging for junk. She also kept a diary of her abject poverty. Black, illegitimate, and poor, she suddenly became at age forty-six Brazil's best-selling author when a book drawn from her diaries appeared in 1960. An English translation, *Child of the Dark*, was published in 1962 and sold over 300,000 copies in the United States in a decade. Newsweek heralded her book as "a desperate, terrifying outcry from the slums of São Paulo . . . one of the most astonishing documents of the lower depths ever printed." Collaborating with a Brazilian colleague, Levine tells the story of Carolina's life, giving particular emphasis to the years following her publishing success, and engages in a provocative debate over what Carolina's life reveals about such issues as racism in Brazil, the rigidity of the country's class system, and the process of constructing an identity amid constant degradation and poverty.

Book Information

Series: Diálogos Series

Paperback: 176 pages

Publisher: University of New Mexico Press; 1st edition (September 1, 1995)

Language: English

ISBN-10: 0826316484

ISBN-13: 978-0826316486

Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #759,780 in Books (See Top 100 in Books) #165 in Books > History > Americas > South America > Brazil #368 in Books > Biographies & Memoirs > Historical > Latin America #754 in Books > Textbooks > Humanities > History > Latin America

Customer Reviews

Two historians work jointly to produce a biography of a brave, courageous, and fiercely independent favela dweller from the slums of Sao Paulo, Brazil. Levine, of the University of Miami, and Bom Meihy, of the University of Sao Paulo, chronicle the life and times of Carolina Maria de Jesus, an illegitimate black Brazilian woman born into destitution in the rural interior who fled the countryside in 1937 at the age of 23 to seek a better life in Sao Paulo. The authors describe Carolina's life of misery and poverty as aptly as their subject did in her own diaries, first published to great success in

Brazil in 1960 and later in English as *Child of the Dark* (1962). But they also explore the political, social, and cultural aspects of her life that she naturally would be inclined to omit, such as her sexual activities and the reasons for her lack of popularity in Brazilian intellectual circles. The book is especially useful for students of Brazilian history and culture. For academic and larger public library collections. Philip Y. Blue, Dowling Coll. Lib., Oakdale, N.Y. Copyright 1995 Reed Business Information, Inc.

"This is an intriguing and thought-provoking biography . . . Levine and Sebe offer a poignant and provocative study . . . "•The authors' reconstruction of her life story is compelling reading. . . . Strongly recommended. A haunting chronicle of hunger . . . a dramatic document of the dispossessed that both shocks and moves the reader. This is an intriguing and thought-provoking biography. . . . Levine and Sebe offer a poignant and provocative study. . . . It is a minor classic because it is one of the very few books that have ever been written about the lowest and poorest, "les misrables" by one of themselves. Her book contains the seldom-told truth which inspires in some compassion, in some revulsion, and in others revolution. a [The authors] reconstruction of her life story is compelling reading. . . . Strongly recommended. aa A haunting chronicle of hunger . . . a dramatic document of the dispossessed that both shocks and moves the reader. aa This is an intriguing and thought-provoking biography. . . . Levine and Sebe offer a poignant and provocative study. . . . aalt is a minor classic because it is one of the very few books that have ever been written about the lowest and poorest, "les misA(c)rables" by one of themselves. Her book contains the seldom-told truth which inspires in some compassion, in some revulsion, and in others revolution. a

This is a marvelous study not only of a poignant African-Brazilian woman persecuted for daring to state her beliefs, but one that reveals the different ways that American (Levine) and Brazilian (Meihy) scholars perceive the problems of race in society. A must read for anyone interested in Latin American society or the history of women or of blacks in the hemisphere.

[Download to continue reading...](#)

The Life and Death of Carolina Maria de Jesus (DiÁlogos Series) Africans into Creoles: Slavery, Ethnicity, and Identity in Colonial Costa Rica (DiÁlogos Series) Women Drug Traffickers: Mules, Bosses, and Organized Crime (DiÁlogos Series) Creating Charismatic Bonds in Argentina: Letters to Juan and Eva PerÁ n (DiÁlogos Series) Quito 1599: City and Colony in Transition (DiÁlogos Series) Andean Worlds: Indigenous History, Culture, and Consciousness under Spanish Rule,

1532-1825 (DiÁlogos Series) National Rhythms, African Roots: The Deep History of Latin American Popular Dance (Dialogos) (DiÁlogos Series) The Mexican Revolution, 1910-1940 (DiÁlogos Series, No. 12) From Shipmates to Soldiers: Emerging Black Identities in the RÁ-o de la Plata (DiÁlogos Series) A History of Mining in Latin America: From the Colonial Era to the Present (DiÁlogos Series) Women in the Crucible of Conquest: The Gendered Genesis of Spanish American Society, 1500-1600 (DiÁlogos Series) Que vivan los tamales!: Food and the Making of Mexican Identity (Dialogos) (DiÁlogos) Design DNA - Logos: 300+ International Logos Deconstructed Malintzin's Choices: An Indian Woman in the Conquest of Mexico (DiÁlogos) DiÁlogos Sobre La Utilidad De Las Medallas Antiguas, Principalmente Por La Conexion Que Tienen Con Los Poetas Griegos Y Latinos... (Spanish Edition) Women in the Crucible of Conquest: The Gendered Genesis of Spanish American Society, 1500-1600 (DiÁlogos) EL SIGLO XIX DIA A DIA- 1830- 1835 (Spanish Edition) EL SIGLO XIX DIA A DIA- 1843- 1848 (Spanish Edition) J.D. Robb - Eve Dallas In Death Series updated 2017 in reading order with Summaries and Checklist: Eve Dallas In Death Series listed in best reading order ... Includes Echoes in Death & Secrets in Death Child of the Dark: The Diary Of Carolina Maria De Jesus

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)